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The Other Press

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THE OTHER PRESS

Student Newspaper of
Douglas College
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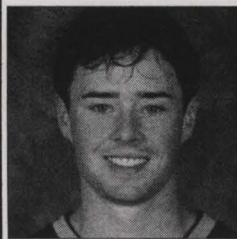
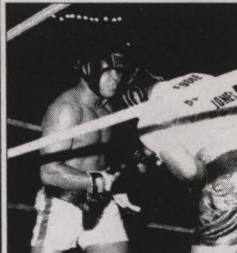
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This Week's Headlines

September 8, 2008



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WRITE FOR US !

Anyone can get published in the Other Press! Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

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OPINION SUBMISSIONS

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WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. Today we are registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester

at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.

Desperately Seeking Bradley

Some say a drug dealer's destiny is reachin' the ki', I'd rather be the man behind the door, supplying the streets

—Ghostface Killah

LETTER FROM THE EDITOR

Dear Brad,

Hello! You don't know me, but my name is Liam, and I think I have your phone number.

About a month ago I needed a new phone, and my local Telus dealership was more than happy to supply. I filled out form after form, stating my preferences for this or that calling feature, data plan, and such and such, until the salesman asked me what phone number I wanted.

"Well, can I get, like, one of those phone numbers that spells something out on the keypad?" I asked him. I really wanted to have something like 604.555.WEED as my number.

"Naw, sorry, the good ones are taken," he told me. "You can have like, 604.555.DICK or COCK or something."

Not wanting to associate my phone number with wang, I passed on his offer. So, I asked him what phone number I would get.

"We'll just recycle an old one," he said. "How about an Aldergrove number? They're the best."

Sure, whatever. I just wanted my new phone real quick-like.

About two days after owning the phone, I got a call from an unknown number. Which is weird because a) I have no friends who would want to call me, and b) it was 2 a.m. on a Monday night.

"Hello?" I answered.

"Hey man... Brad?" the other end answered.

"No, this is Liam."

"Oh really? Where's Brad?"

"I don't know. I've never met Brad."

"Oh, weird," he said, sounding like this was a lot to swallow. "Well, okay then, can I get a half-gram of white?"

"Huh?"

"Oh, you're not a coke dealer, are you?"

"No, I'm not."

"Damn, man. Alright, see ya." Click.

And it's been like that ever since. Every couple of days, Brad, one of your ex-clients will call me up looking for a half-flap of blow. You must've been a popular guy, Brad, because these fiends are calling me up on the daily. I guess that's the thing, being a coke dealer though; it's not like being a weed dealer who has predictable clientele who will maybe buy your product at certain times of the day and be asleep at other times. No, these are cokeheads, and so it doesn't matter what time of day it is; someone's hungry.

My biggest question right now, Brad, is what am I to do about all these needy addicts calling me all the time? Should I tell them that I do have blow and tell them to meet me in a remote parking lot in Pitt Meadows and just let them wait there for hours as I go back to bed? Or maybe I should tell them to meet me in PoCo, where I'll lead them into an ambush where me and my friends wait for them to show up and be robbed. Hell, maybe I should just take over your business, Brad, and start slangin' myself. I could make tons of money, and maybe even get a few stolen PlayStations, too.

I guess the other question is about you, Brad. Who are you? Or, perhaps, *were* you? How did you lose this phone number? Did you get arrested? Did you get killed? Did you

quit the game, move to the country and buy a big house with a pasture and start raising horses? Or maybe demand for drugs in Vancouver died down to a point where it wasn't profitable anymore (Ha! Just kidding ya, buddy!).

I wish I could know who you are, Brad, because you're inadvertently part of my life. I'm living in your shadow, Brad, and whenever those fiends call me up and hear that I have no coke for them, all they probably think is how lame I am compared to you. They may think with their noses, but they still think, Brad.

And it's more than just that, Brad, you've become a man of mystery to me. I want to know who you are, and how this unique cast of characters got to know you. Were you a big-time mover, or did you just do a little hustling to get through rough times? Are you the Scarface of Vancouver, or more like Tracy Morgan in *Jay and Silent Bob Strike Back*? I want to know how you built your empire of loyal addicts; I want to know if you ever ran from the cops, if you ever flashed steel, if you have a cool nickname like "Fresh," or "Mojo." Has a coke-slut ever snorted a line off of your body? If the answer to that is yes, then I'm going to start dealing *today*!

Well, I'm glad I was able to get this off my chest. Brad, good luck with whatever path life has taken you on. And readers of *The Other Press*, if you're ever looking for blow, you know who to call!

Your friend in high fidelity,
Liam Britten



The students' union *Book Swap* is back and it's online!

Go to www.douglasstudentsunion.ca to sign up; click on the "book swap" link, and buy and sell your textbooks today.

Please note: To facilitate the success of this Book Swap service on-line, and in the effort to provide "one-stop" shopping for the benefit of all students, the students' union will be continuing its bulletin board policy of poster removals which advertise used textbooks for sale. Don't miss out - go on-line today!

DOUGLAS STUDENTS' UNION
CANADIAN FEDERATION OF STUDENTS - LOCAL 18



Local Website Sets Sights on Chronic Procrastination

Nikalas Kryzanowski
news editor



A new Vancouver-based website launched by local career student Christie Goode is taking aim at procrastination. While it may sound ironic in that many websites like Facebook tend to enable procrastination, Goode believes her approach can have a lasting effect on students' work habits, grades and ultimately the quality of their lives. Called Homework Tree, it provides users with homework planning tools to enable students to better plan their school assignments. Students enter their school assignments into their Homework Tree interface and the program allows you to break down homework into smaller more manageable tasks, itemizing and prioritizing them on a week-to-week basis.

"The website grew out of my experience at grad school. The first week of my program, I actually cried every day after class because I was so overwhelmed and intimidated by all the work I had to do. I eventually developed a full-semester homework

plan where I laid out exactly when I was going to do all my assignments and papers," said Goode.

The website has three tiers of membership: Visitor, Registered Member and Paid Member. The first two are free while a paid membership is \$20 per semester. Registered members are allowed to enter up to five assignments while paid members can list an unlimited number of assignments. While Homework Tree may help students with time management, be assured of what it won't do, and that is your homework for you.

Procrastination has been a long standing problem among students who are often forced to juggle full course loads with part time jobs. Research has shown that it can lead to higher stress levels, but according to a new report it may also lead to a host of other problems as well. Macquarie University researchers in Australia have found that persistent procrastination may actually be a symptom of larger problems

such as depression or ADHD. They also found that procrastinators tended to have lower self-esteem and appeared more likely to cheat and plagiarize.



Better Grades. Less Stress.
homeworktree
.com

Welcome back!

By Lisa Bellano



The New Westminster Campus main concourse was buzzing with students during the first week of classes, named "Welcome Week."

"The atmosphere was full of a lot of energy and fun," said Student Ambassador Allen Yeng.

"The orientations at Douglas have tremendously improved," Yeng further noted of the week's events.

This wild enthusiasm seemed to fill the air, as students and faculty contently partook in the College's events. The College's mascot "Rory the Lion" was spotted throughout the campus, giving out free chap-stick and, of course, roaring at the students.

The Office of New Students was busy handing out free popcorn to students, though this was hardly their main attraction. The ONS' section of the concourse also featured a "Rock Band" station, where students could satisfy their daily video game quota with the popular interactive game.

In comparison to last year's Welcome Week, the DSU staff remained conspicuously absent, leaving a poster with details of the Union and its September 4th barbecue in place of staff. Perhaps this was in an effort to draw students to the Students' Union building, as the student planners were given out at the Union building itself, not the concourse.

Also present at the Welcome Week was the DSU Pride Collective, Scouts Canada, New Westminster Environmental Partners, and the Canadian Cancer Society, all of which advocated their specific goals with aim to gain support, volunteers, and in the case of Scouts Canada, potential recruits.

Additionally, *The Other Press* and the Centre for Sport, Recreation, & Wellness featured their own tables, offering free goodies and information.

Free goodies were commonplace at this year's Welcome Week, with new items such as Telus' boxes of macaroni and cheese, courtesy of the Telus Mobility table. Additionally, free bottled water was circulating throughout the concourse, though perhaps to the dismay of Metro Vancouver, whose table was host to a "Tap Water Pledge" demonstration, discouraging one-time use bottled water.

The Welcome Week began on the first day of classes, September 2nd, and ran until the 5th.

Student unions fighting for standardized U-Pass

By Nikalas Kryzanowski

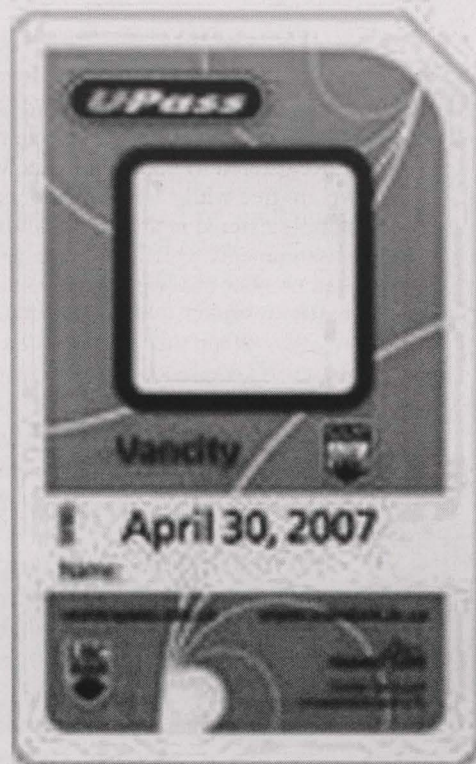
With a municipal election on the horizon, student unions from around the Lower Mainland have been mobilizing in an effort to bring the U-Pass to thousands of college students. Union executives from Emily Carr, VCC and Douglas College have suggested that the current state of the U-Pass is discriminatory towards college students in favour of students at larger institutions. UBC students currently receive the U-Pass for \$23.75 per month, while Douglas students still pay \$73 for a regular bus pass.

"It's unfair because students are paying the different prices for the same service," said the Emily Carr union's executive director Lori McDonald, in an interview with the Georgia Straight.

TransLink offered institutions such as Emily Carr and VCC the U-Pass for \$40-50, a move that the unions rejected.

The Douglas Students Union has been campaigning in its own way to drum up support from students for the program. By offering surveys to students about their transit habits, they hope to show TransLink just how essential affordable transit service is to students. Also working to their advantage, they hope, is the upcoming municipal election. It is an issue that the unions say they will be very vocal about.

"The campaign seems to be gaining traction," said Jessica Magalios of the Douglas Students Union. "The media has started to take notice of the problem and we're hoping to keep it in the public eye for the municipal election."



Did you take the pledge?

By Lisa Bellano

On Thursday September 4th during Douglas College's "Welcome Week," Metro Vancouver staff members Greg Valou and Glenn Bohn set up a demonstration table, advocating the new Tap Water Campaign.

In light of increasing the Metro Vancouver region's sustainability, the campaign aims to reduce the usage of bottled water by 20 per cent by 2010, an effort that may significantly reduce the amount of bottles in the region's landfills, which Metro Vancouver cites are currently in the millions.

The campaign materializes itself through the Tap Water Pledge, which promotes the consumption of tap water through re-usable bottles rather than the purchase of one-time use plastic bottles.

Valou and Bohn collected signatures for the pledge, and in turn provided re-usable bottles for students. "By not purchasing bottled water, you save money...why pay for plastic?" said Valou of buying bottled water.

According to Metro Vancouver, tap water costs 80 cents per 1,000 litres, whereas one-litre of bottled water is roughly \$2.00.

Instead, Valou feels Vancouver residents ought to take advantage of our high quality water. Vancouver's tap water is derived from rainwater stored in various regions of Greater Vancouver, and according to Metro Vancouver, is "some of the best drinking water in the world."

When asked about the turbidity problem from two years ago which resulted in a week long boil water advisory across the Lower Mainland, they replied that "that was the first and only time in the history of the water system – since well back to the 1800s. They're now building a new \$600 million filtration system to eliminate turbidity forever."

This demonstration was one of many, as both Valou and Bohn have visited Vancouver's major post-secondary institutions to familiarize students with the campaign and their goals. For more information on the Tap Water Pledge or Metro Vancouver and its functions, visit Metro Vancouver online at www.metrovancouver.org.

Elections, elections everywhere, but nary a student to vote

By Nikalas Kryzanowski, News Editor

This fall could wind up being a bit overwhelming for first time voters. Students at Douglas will be facing the prospect of up to three elections in the next two months, and that doesn't even include the all important US elections that will determine George Bush's replacement in the White House.

Here at home, Douglas students can expect a Student Union by-election to be called within the next little while to replace long-standing DSU fixture Ally MacGrotty, who resigned at the end of August.

"We haven't set a date, but we will soon," said Jessica Magalios of the DSU.

Also on the agenda are the Vancouver municipal elections (where the state of the U-Pass may be the issue of most interest to Douglas students) and the possibility of an upcoming Canadian federal election. Prime Minister Stephen Harper is expected to formally dissolve

parliament in order to renew his mandate, suggesting that the minority government in Ottawa has reached an impasse. An October federal election is widely anticipated. The likelihood of three elections might be enough to incite voter fatigue, but that's if you can make Douglas students care in the first place. Average turnouts for student elections are around five percent, and the numbers for municipal and federal aren't that encouraging either with approximately 30-60% turnout.

"I don't follow any sort of politics," said Douglas student Elisa Penate. "Especially not college politics."

While there doesn't seem to be any pressing issues in the college at the moment for students to worry about besides perhaps the U-Pass, they should note that students pay an obligatory fee to the Students' Union every year and that the Union has the power to approve new fees such as the recent Athletics and Intramurals Fee. So it is up to students to watch their wallets and to flex their collective muscles when election time rolls around.

NEWS SHORTS

Nikalas Kryzanowski

Discount Canucks Tickets on Sale at Douglas

The Centre for Sport, Recreation and Wellness is offering up discount Canucks tickets for "students, faculty and friends of Douglas College" until they are sold out. There are approximately 36 tickets available for each home game. Dave Munro of the Centre says that it's something that they have done for several years now. Students can get up to 35% off of regular prices and it includes Regular Match games as well as Premium Match games. If interested, students can order tickets from David Munro by calling 604.527.5041 with Mastercard and Visa information or email munrod@douglas.bc.ca.

Pride Society on Campus to Promote Conference

The Vancouver Pride Society was on hand during welcome week to invite students to attend the 2008 Interpride Conference held this year in Vancouver from October 23rd-26th. The event brings together people from all over the world to provide further understanding of the global GLBT community.

"We have people coming from Sri Lanka, Belarus, and Iceland to name a few," said organizer Ken Coolen.

This year's guest speaker is tennis legend Martina Navratilova. The conference offers workshops and seminars, as well. For more information visit www.interpride08.ca.

Greenlinks 08: The Green Beyond Running at the Art Gallery

The Amelia Douglas Art Gallery on the fourth floor of the college is featuring works by artist Phyllis Greenwood until September 18th. Co-presented with the Douglas College Institute of Urban Ecology, the art show is a way to raise awareness of the institute's aims of maintaining and improving biodiversity in urban areas. Greenwood is a local artist and teacher. She has a Master's Degree in Fine Arts from UBC and is also known for repairing antiquarian books.

Elections 2008: The First Green MP By Matthew Steinbach,



Blair Wilson, the first Green Party MP, was elected to the House of Commons in 2008 with the Liberal Party. After an investigation into some of his dealings by Elections Canada, he was removed from the Liberal Party, even after he was cleared of any wrongdoing. Thus he has sat as an independent in the House for quite some time.

When the Green Party announced that they had acquired their first Member of Parliament, this should have been a momentous occasion for the party. However, it was somewhat cheapened by how it occurred. The issue is not so much around the fact that they finally have an MP, it's that they did not earn this one.

Over the last few years, the party has worked tirelessly to earn a spot in the leadership debates; they have reached their goal of enough total votes nationwide, but the election of one of their MPs has still eluded them.

The election of one MP could probably begin the election of many more Greens. However, a floor crossing typical tends to have negative results. Typically, there is outrage amongst local voters, especially in Vancouver. When David Emerson did something similar, voters led de-elect campaigns for months. Wilson's riding is near Emerson's, so we could have potentially seen something similar if it was not for an imminent election.

However, this could hinder the Green's

electability in the coming election. But the irony is that the majority of the people who care and will vote for this party do not typically support the "establishment." They are younger people who want to see another party with the capability of building a vibrant movement. Traditional politicking does not affect their supporters as much as others.

This move will actually help the Greens expose their views further to others. Unless the broadcasters refuse the inclusion of the Green leader again in the debates on some other technicality, this will help their party spread their views further.

Currently when we hear about the party, it is about the fact that they are attempting to be heard, not about what they wish to discuss with Canadians. This debate will help aid them in this process.

Despite any controversy that may surround this party at a later date, the reality is that they are a small party that needs a chance. However, it is doubtful that this will lead to more seats either. Because they just have not been close enough before, it is doubtful that this will somehow boost their popularity. On the other hand, it could give the party a platform for them to move forward from. Regardless, this will continue to be a lengthy process that will require the Greens to continue to improve their image with the average person.

A Congested System By Matthew Steinbach



In Vancouver, Broadway Station is the one place where anyone can converge upon any area within the Lower Mainland, either directly or indirectly. However, the bus loop/SkyTrain station is also overrun with hordes of transit users.

When I first used this station, the bus loop had people in several extended lines, desperately waiting for one bus—the only express bus that would travel along Broadway. On the SkyTrain platforms, you have to thrust yourself off the SkyTrain as so many people impatiently force their way onto the trains so that they can reach the downtown in a timely manner as well.

The period that I am describing was when UBC/VCC students were not in school; therefore, this situation becomes worse as the semester rolls along. The announcement of a new bus line between 29th Avenue Station and UBC is a welcome change, as this will enable people who work along or near Broadway to

commute in a reasonable timeframe while still allowing UBC students to get to UBC as quickly as possible.

The issue is not one of an ample supply of buses necessarily, but of the lack of speedy alternatives that exist in the region. The solutions all take years to implement; however, in that time, our population will continue to expand, which is why we can never truly have a handle on this situation. Perhaps we need to find better alternatives in a shorter time frame for this system to supply our needs for years to come.

Late Night Squabbles

Matthew Steinbach
Opinions Editor



Sometimes I wonder if anyone knows me. It's not really discernable, eh? I am not exactly a man of mystery, but I do enjoy being somewhat anonymous. Still, I find people often wonder why I am who I am.

What happened? Well I was once confrontational; I suppose I felt I had to be. I know people at Douglas know my past, but there is more to my life than just what I have accomplished here. I worked full-time when I left this school for almost a year. In the workforce, I was constantly belittled, and passed over when the time came for promotions. I developed a chip on my shoulder that I could not shake off. However, when I returned to Douglas,

I attempted to become someone who is not self-absorbed, someone who can admit that, yeah, I make mistakes. I wanted to be someone who could listen to criticism and attempt to improve upon my faults.

This led me to a search, a quest I suppose, to becoming something more than I was. I wanted to know more, to be more, to be the best I could be. I always wanted to know everything though, even when I was a kid; this is nothing new. However, I am more competitive in school. I have more of a drive to be the best because of how I was overlooked. If anything, that chip on my shoulder freed me from being confrontational. It allowed me to recognize that if I want to do better, I cannot believe that I am somehow more than what I am. I can learn to be something else, something better. But I had to recognize who I was at heart, which took me a while to figure out.

I will never be completely satisfied. I will always want more, and that's okay; that's how life should be. I can be content knowing that what I do is to the best of my abilities. I can be happy with what I have. Everything does not always turn out how I want it to.



Life through a camera's lens By Crystal Auffray



I've had the same conversation with friends, family, colleagues, and whoever else would listen to me many times before. You know, the one that goes "Is it better to have goals and plan out your life and what you want to be when you (finally) grow up, or is it best to live by the seat of your pants and experience each day as it comes?"

I have debated this many a time over the years,

but interestingly enough, the last time I talked about this with someone, the conversation was not instigated by my inquisitive (or perhaps annoying?) mind. The discussion began when a friend and I were talking about photography.

Among the amateurs out there, I believe there are two types of photographers: there are those who are constantly in a snap-happy mode, ready to point and shoot at any opportune moment that may suddenly manifest (myself included). Then there are those who prefer to hang back and only capture moments that are truly unique and worthy of being preserved.

Fundamentally, I have never thought there was a right circumstance or a wrong circumstance under

which one should take a picture. Well, except maybe on certain weekends...after all, history, no matter how bad or wonderful, should always be commemorated visually—in my opinion, this is one of the true splendours of life.

The issue, as I discovered, is not so black and white. As it stands, the debate is one of practicality and romanticism. As someone who is a self-described

pragmatist with dreamy ideals, I would have been inclined to remark that a person who plans for his or her future is by nature quite sensible and grounded. To disregard what will happen tomorrow or the week after next, or in six months' time in the name of whimsy and pleasure during one's youth would be utterly silly—this is what I would have told anyone who would have listened.

However, I stand wholeheartedly corrected. I have been enlightened. Unbeknownst to me, those people who are standing back from the crowd—the ones that are taking in their surroundings silently and pensively—those *are* the practical people, for they are truly embracing the moment, content to experience it for what it is at that particular time, not needing to memorialize it by madly pressing a button.

So the next time I'm out there flinging my camera around, I'm going to remember that these aren't just pictures I'm taking; they're statements about how I'm living my life. And just as it is perfectly fine to be responsible and make plans and set goals, it's completely acceptable to throw caution to the wind every now and again.

Opinions

WORD ON THE STREET

By Shannon Mackay

“Have you ever gotten lost on campus?”



Anne Martin

1st Year Psych

“Yes! I was trying to find the lecture theatre...took me 20 minutes to find it.”



Tarryn Bates

1st Year Basic Music

“Not yet, all my classes are in the same area. If I ever do, I’ll check the map!”



Chelsea Robinson

1st Year Sport Science

“Yep, it’s like a maze in here...I’ve only gotten lost once though.”

CAMPUS HAPPENINGS

By Shannon Mackay



Chantelle shows us how it’s done playing Rockband in the concourse or Welcome Week.

The Scouts take advantage of the high traffic in the concourse to explain the Scout hierarchy.



WAR OF WORDS



Just because I take public transit doesn't mean I have to like it

By Liam Britten

I really wish I did not have to be bothered with the environment, because if I didn't, I would never take the loser cruiser (AKA the bus) anywhere. Riding the bus sucks. Not only does it smell faintly of urine and there are poor people everywhere, but the bus is tragically unhip to go anywhere.

Example: have you ever tried to pick up a chick when the bus is your ride? It's difficult. Not only will she think you're broke (which you probably are), but it's next to impossible to holla at a chick that you see on the street if there's no bus stop in front of her. A massive hitch in any playa's game, I assure you.

Also, what's the deal with no smoking on the bus? I thought Canada was a free country, but when you try to exercise your personal freedoms on public transit, everyone gets all up in your grill. Shouldn't people be grateful that I'm giving them free nicotine when I'm blowing second-hand smoke everywhere? And to be frank, I don't care what trimester that pregnant lady I'm sitting beside is in. When I'm feeling a craving, I need a fix, dammit!

And I can't stand how the nanny state tells people that the bus is a good alternative to driving drunk. Driving drunk is way more fun than just riding the

bus drunk. When you're drunk, even walking becomes more challenging and fascinating, and driving suddenly becomes an extreme sport.

Also what's the deal with crazy people on the bus? I get so tired of these delusional people preaching that "Pepsi controls your brain," or "The voices won't stop," or "Vote Conservative." If I want a crazy person telling me all kinds of bullshit, I'll pull over and let them into my car, and then de-louse the seat afterwards.

Finally, have you ever been riding the bus, minding your own business, and then you wind up running into someone you don't really care for, and they want to start up a conversation with you? So annoying! The conversations always go the same way: "What have you been up to? Where do you live? Where do you work? How's school? Can you please stop smoking on the bus?" Yak, yak yak! And you cannot avoid these conversations; you can't be all like, "I have to go," because where are you going to go? To the back of the bus? Your only hope of avoiding such conversations is to pull a hood over your eyes, put some headphones in your ears, and act like you're asleep (a real challenge if you're standing on the bus).

When it comes to taking the bus, it's truly getting hard out here for a pimp.

More reasons for transit than just saving money

By Timothy Arndt

I'm probably in the minority in that I've actively chosen to use transit over the car. I used to own a car in high school, but after graduating I opted for transit. Why would I choose what is perceived to be a much inferior mode of transportation? It is much more than a simple issue of cost; there are fundamental social and environmental reasons to opt out of the car.

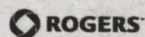
Suburbia is often an alienating place, disconnecting us from our neighbours and community. It is also an unsustainable use of our resources. By encouraging suburban sprawl through the use of the car we encourage incredible wastes of land and energy. Think of how many families can inhabit one apartment building. Now imagine each of those families in their own individual dwelling complete with front and back lawn, driveway, and decent living space. On top of that increase in land use, we need expensive roads, sewers, and other utility infrastructure with ongoing maintenance to keep it all running. That's not to say we should all live in apartments or condos, but we need to build our communities around the person, not the car.

By encouraging people to live in walkable, transit-friendly neighbourhoods, we encourage people to be a part of their community. Even just passing the same people on the street or in the bus fosters a sense of belonging and familiarity, and therefore makes our streets safer. When we have a stake in our community, we will fight for it; we will defend it. When I have a car at my fingertips, I know how much more tempting it is to get in and drive to the grocery store rather than walk. Transit can be frustrating; it can be slow, dirty, and unreliable, but if we took as much pride in our transit system as we did in our cars, many problems could be overcome.

Our negative perception of transit is the first thing that needs to change. Then, as communities become more dense, transit frequency and reliability also increases.

The reasons to limit our car use go beyond monetary cost; cars cost our mental, physical, and environmental health. We need to see the car as something of pleasure and luxury again and less of a necessity or right.



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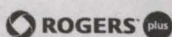
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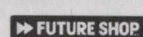
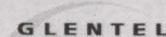
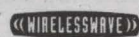
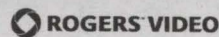
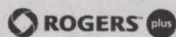
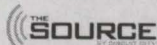
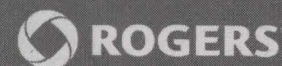
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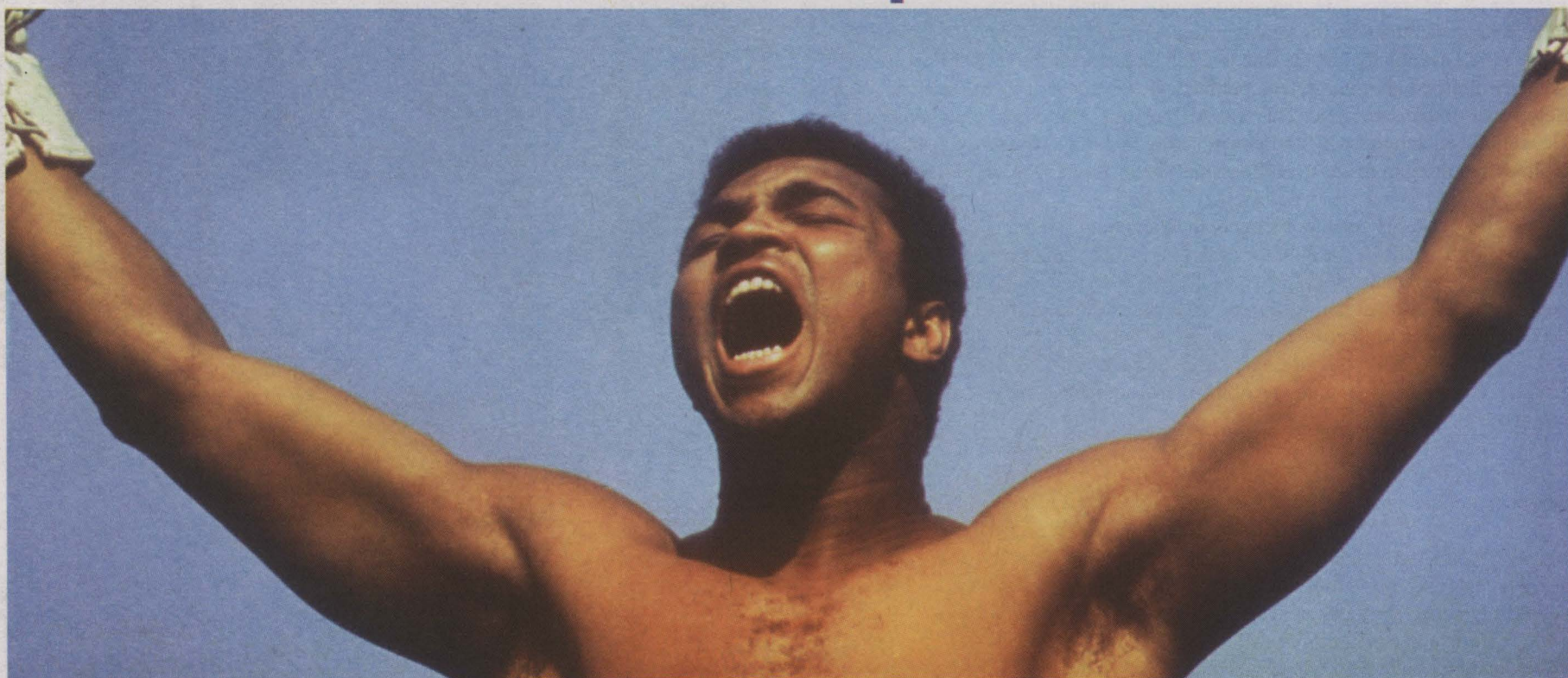
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Muhammad Ali: the champ

By Garth McLennan



Perhaps the most famous figure in sports history, Cassius Clay—or, Muhammad Ali—has carved out a place for himself as one of the greatest fighters of all time.

Ali, 66, proved to a generation that nothing is impossible as he broke down barriers and combated opponents in and out of the ring.

Ali, who stands at an imposing 6'3", was born in Louisville, Kentucky, and discovered boxing as a means to channel his anger after he had his bike stolen. His amateur career is one of the best ever. He turned pro in 1960 after accumulating an amateur record of 100-5, six Kentucky Golden Gloves championships, two National Golden Gloves crowns, the AAU (Amateur Athletic Union) National Title, and the light-heavyweight gold medal at the 1960 Olympics in Rome.

Right from the beginning, when he beat West Virginia police chief Tunney Hunsaker by a decision in six rounds in Louisville, Ali had a revolutionary fighting style. Unlike the lumbering brawlers of the past, Ali danced around the ring with lightning foot speed, grace, and a quick mouth. He incited his opponents by correctly predicting before the fight what round he would score a knock out victory. He was often true to his word, from 1960-1963, Ali went 19-0, winning 15 of those bouts by knockout.

It was the compilation of this impressive streak that earned Ali his first title bout with Sonny Liston, the overwhelming favourite (the odds were 7-1 in favor of Liston) heading into the February 25th, 1964 fight. It was during the pre-fight banter that a boastful Ali first coined his legendary phrase, "float like a butterfly and sting like a bee." Ali proved true to his promises of victory as he stunned the boxing world by knocking out Liston in the seventh round.

It was after this fight that Ali, who had been fighting under his given name, formally changed his name to Muhammad Ali. He joined the Nation of Islam, and was seen with Malcolm X.

The rematch, scheduled for May of 1965, was a highly controversial fight. Ali KO'd Liston in the opening round with a soft jab to the side of the head. It became known as "the Phantom Punch," and gained notoriety for speculation that Islamic extremists had

threatened Liston. Another theory was that Liston, who was heavily in debt, had agreed to throw the bout to pay it off.

Either way, Ali was the WBA/WBC Heavyweight champion. He defended the belt nine times over the course of his reign, but ultimately, Ali lost his title, not to a better fighter, but to a fight bigger than any boxing match; he was stripped of his championship for refusing to partake in the Vietnam War on religious grounds.

Ali was forced to relinquish his title, but was permitted to fight again in 1970. He defeated several heavyweight pugilists before earning the number one contender's role that gave him a title fight with the current champion, Joe Frazier, in what was dubbed "The Fight of the Century" on March 8th, 1971. The match lived up to its billing; Ali and Frazier were both undefeated heading in, and the boxing legends battled it out all the way to the 15th and final round when Frazier dropped Ali with a powerful left hook to win the fight on a decision. It was Ali's first professional loss.

Determined to be champion again, Ali took on all comers, including Frazier, who had lost the title to George Foreman, forcing another title contest on October 30th, 1974, in another legendary clash that became famous as "The Rumble in the Jungle." The fight was promoted by the infamous Don King, and was held in Kinshasa, Zaire.

Ali was given little hope to win. He had suffered another defeat in a war with Ken Norton, who had broken Ali's jaw. Despite beating Norton on another occasion and winning over Frazier, at almost 33 years of age, Ali was perceived as over the hill. Foreman was seven years younger and had destroyed all opponents with a 40-0 record, 37 coming by way of knockout. Ali was 44-2.

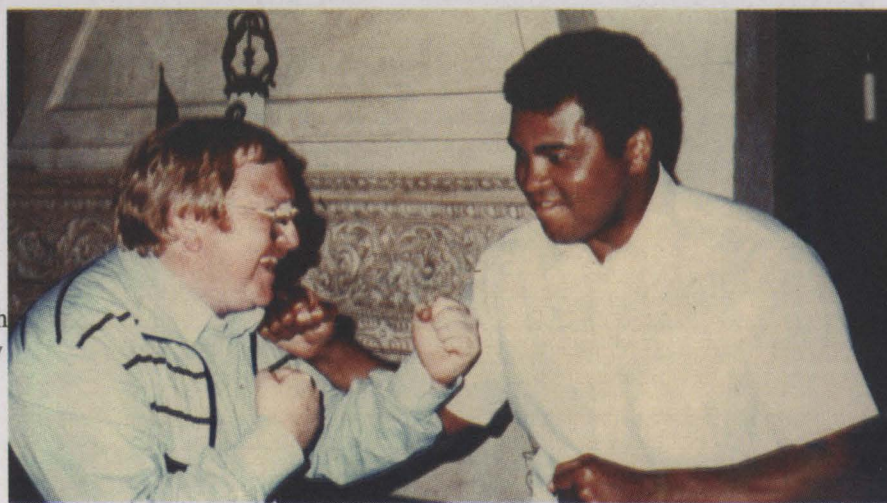
In a surprising turn of events, Ali adopted

a new strategy to beat the formidable Foreman. He abandoned his dancing style and charged directly at the champion, striking him nine times in the first round. In round two, Ali curiously dropped back into the ropes, and Foreman obligingly hammered away. What observers didn't know was that Ali had planned this all along, and sure enough, Foreman soon grew exhausted from throwing so many punches. By round seven, Foreman was spent, and Ali knocked him out in the eighth.

The Rumble in the Jungle is widely considered one of the greatest moments in the history of sports, as Ali, against all odds, used master strategy to defeat his bigger, stronger foe.

Foreman dropped out of the boxing scene and wouldn't become champion again until a dramatic comeback at age 45. Meanwhile, Ali successfully defended the title a number of times. One of those bouts was against a little known fighter called Chuck Wepner. Ali was expected to absolutely annihilate Wepner, but that didn't happen. While Ali did win and retain his belt, it took him a full fifteen rounds. Sylvester Stallone used this fight as the inspiration for the first *Rocky* film.

Ali's next major moment came when he faced Joe Frazier for the third time in October 1975 in the "Thrilla in Manila," which was again promoted by Don King. Ali constantly taunted Frazier throughout the pre-fight buildup, calling him "over the hill" and a "gorilla." However, the fight was anything but easy for



Feature

Ali, who beat Frazier in 14 tough rounds by TKO in sweltering heat.

After his triumphant victory over Frazier, Ali's magnificent prowess began to take a toll on his body. He defended his title several more times, though with increasing difficulty, with his final knockout coming in 1976 against Richard Dunn.

Ali eventually lost the title to Leon Spinks in early 1978. Many believed Ali to be finished after this defeat, but he made a comeback to win against Spinks in September of that same year. This was Ali's record setting third championship reign. He would then announce his retirement before making a comeback against Larry Holmes, resulting in losses to Holmes and Trevor Berbick before retiring for good in 1981.

In 1984, his greatest enemy both in and out of the ring, Parkinson's disease, confronted Ali. Despite the affliction, Ali has kept active in retirement. He has written several autobiographies, and has been the subject of many books and documentaries. Ali was named Sports Illustrated "Sportsman of the Year" in 1974, becoming just one of three boxers to do so.

In 1996, Ali received a very special honor. He lit the torch at the 1996 Summer Olympics in Atlanta, one of the most touching and inspirational moments in recent memory.

In 1999, the state of Kentucky voted Ali the "Kentucky Athlete of the Century," and in 2001 the movie *Ali* was made, with Ali portrayed by Will Smith, who was nominated as the year's best actor at the Oscars for his performance.

Ali was also given the Presidential Medal of Freedom in 2005 for his civil rights efforts. Shortly after that, the Muhammad Ali center opened in Louisville. The Ali center is a non-profit museum to Ali, displaying his boxing mementos and advocating personal growth, respect, social responsibility and peace.

Muhammad Ali retired with a record of 56 wins (37 by knockout), five losses, and no draws. He revolutionized the sport of boxing with his fighting style and brashness. However, Ali's true impact transcends boxing. He stood up for what he believed in and proved to millions around the world that everyone can beat the odds, no matter how high they are.



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- Roy, R., Potter, Yarrow, K., and Smith, M. (March 2005). Towards Sustainable Higher Education: Environmental impacts of campus-based and distance higher education systems. Design Innovation Group, Factor 10 Visions project: Higher Education Sector.

Stone Temple Pilots crash and burn shortly after take-off Fox Fest provides another mediocre evening of generic riff rock

By Jay Schreiber



The make up of a Fox Fest is a simple combination of easily gathered objects. First we have to pick a venue; in this case, GM Place was just fine for that role. Next, pick a handful of generic rock acts that everyone would recognize. For this, we call upon the recently reunited Stone Temple Pilots, as well as Canadian indie-rockers Sloan. Both bands have always been steady rock acts and are usually associated with having “that song on the Fox.” And the third element is 12,000 18-35 year olds that make up the 99.3 Fox demographic, all drinking the same \$8 beer I might add.

Vancouver-based band Incura helped to open up the show at a surprisingly early 6:30 p.m. set played to the incoming crowd. Incura has been around for nearly four years, and has recently been discovered, having won the Seeds '08 Battle of the Bands. Their style was surely the factor that made them a favorite; melding metal riffs with soaring vocals all kept together with synthesized intros. After a short set, GM Place began to fill in anticipation of Canadian rocker group Sloan's arrival onto the stage.

While GM Place has never been the best venue for sound, it was especially discomfoting to listen to an almost entirely echoic set from Sloan. After all, the garage was designed to carry the mighty roar of Canucks fans rather than a distorted guitar. Sloan's music is best enjoyed in a more intimate club setting such as the Commodore or the Plaza, or for that matter any other club on Granville Street that they've played before. Nevertheless, they pulled out a decent set filled with newer songs from their recent release *Parallel Play*. As well as newer songs, Sloan resorted to performing their popular hits “The Other Man,” “Rest of My Life” and closed their set with the crowd pleaser “Money City Maniacs.” The highlight of their set came when the natural reverberation of GM Place worked in favour of

Sloan's performance of “The Other Man,” which got the crowd to sing along more than any other song of the night.

Stone Temple Pilots (who showed up 15 minutes late thanks to Scott Weiland's difficulties at the Border) kicked off their set with the breakthrough song “Big Empty” and launched into a set full of old material. Scott Weiland is no rookie to Fox Fest however, having played two years ago with the generically fabricated band Velvet Revolver. Six months ago, while on stage with this band, Weiland announced it would be his last tour with Velvet Revolver and within a month, Stone Temple Pilots announced a 64-city tour. The term “comeback tour” is pushing it in this situation due to the fact that STP has been broken up for under five years. Their set continued with singles such as “Creep” and “Crackerman” amongst the odd B-side track. Weiland and the gang were unfortunately unenthusiastic, as was Sloan earlier on, and even the five drunk jocks in the mosh pit seemed not to care.

I blame Scott Weiland. Why do I take such a bias, you ask? It was he who caused the break-up of STP and the creation of Velvet Revolver, and it was also he who announced he would leave Velvet Revolver for the reunion of the Pilots all within half a decade. Such musical trends have been seen before with the melding of Rage Against the Machine and Soundgarden together forming Audioslave. After six short years and three albums, Audioslave parted ways and Rage had a one-off reunion show at 2007's Coachella Festival. In case I haven't proved my point yet about similar musical trends between these bands, Audioslave headlined Fox Fest in 2005. The difference in this case is that whereas Rage Against the Machine had reached their prime and decided to stop while they were ahead, the Pilots hit their mark in the mid-90's and they have been kept around due to legal issues over the length of their contract. It was Scott Weiland who was held up at the border causing a delay, and Mr. Illustrious Frontman himself found it troublesome to engage the crowd during the show.

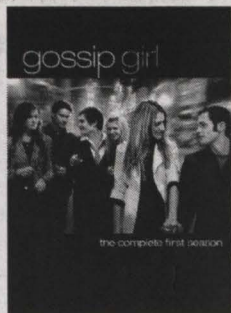
If this were to truly be a reunion show, then one would expect to see something new or exciting (if not for the sake of reuniting, then at least for the sake of the \$80 its costs to enter the building). Sadly, the Stone Temple Pilots appeared to just be going through the motions and without a new album to support them, there isn't much new to bring to the table. Unfortunately, Weiland's vocals were flakey and seemed to be pre-recorded at some times. And if he couldn't sing it himself, he made a half-assed effort to engage the crowd during a sing-a-long to “Plush,” their most famous tune. The only thing that was said to the crowd was a compliment from bassist Rob DeLeo about how beautiful and friendly everyone is in our city, although to be fair he did forget to specify which city he was in. The STP finished their set with “Tripping on a Hole in a Paper Heart,” and tepidly left the smoke filled arena.

While a decent light show made the performance more tolerable, it didn't make up for the lack of quality that was expected. Scott Weiland should realize that there was a reason Stone Temple Pilots broke up in the first place, and that trying to re-kindle the same thing that failed five years ago just doesn't work. The 90's are over; get used to it!



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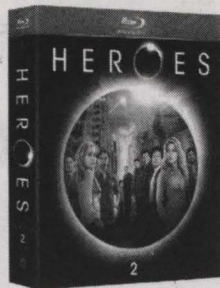
September 08, 2008



Gossip Girl
The CW

One of the hottest new shows on television, the complete first season of *Gossip Girl*, was released on August 19th after a tremendous initial season that saw its stock rise to *O.C.*-level proportions. Based on the series of novels by Cecily von Ziegesar, *Gossip Girl* follows the lives of six super-rich teenagers in the upper echelon of New York City. It is much like *The O.C.*, although not as funny. It's still a great show though, with lots of entertaining drama mixed in with a comedic element. *Gossip Girl* stars Blake Lively, Leighton Meester, Chace Crawford, Ed Westwick, Penn Badgley and Taylor Momsen, the actors who portray the six central characters. The show and its stars dominated the 2008 Teen Choice Awards, winning 11 of the 15 television awards.

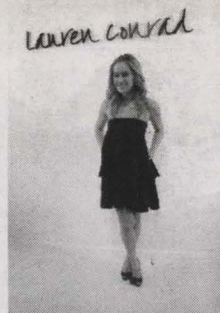
—Garth McLennan



Heroes Season Two
NBC

The much-anticipated second series of the hit television show *Heroes* has finally been released. The second season, starring the likes of Milo Ventimiglia and Hayden Panettiere, does not disappoint. This time around, it's full of suspense and exciting new twists much like the first season. There are even a couple of added bonuses to purchasing the set; on top of the episode discs the bundle will include an alternate ending to the season finale, and a sneak-peek look at the making of season three before it even airs. Although the season is a little short lived due to the writers' strike, it is certainly worth the watch; especially since you will want to be all up to speed for the third season that begins on September 22nd.

—Chloé Bach



The Lauren Conrad Fall Fashion Line

Whether or not you want to admit it, we have all watched reality show *The Hills* at some point or another. Even if you look at the gossip magazines at the grocery store, we all know who Lauren Conrad is. What you may not know is that she is just launching her fall fashion line this month. The line consists of a range of either cute and casual cotton dresses and frocks or more dressy form fitting pieces. The fall line emphasizes a neutral autumn palette ranging from ivory to terracotta to black. Most of the pieces are made from simple cotton and then stitched into a simple design. It might be my personal style or my high standards but I have to say, for the style and quality, the average tag price of well over \$100 is a total rip-off.

—Chloé Bach



The Verve
Forth

When I first heard that The Verve was releasing an album nine years after breaking up, I immediately thought to myself, "Oh great, another 90s band coming back for a cash grab." But unlike other reformed 90s bands such as The Smashing Pumpkins, The Pixies, Stone Temple Pilots, Spice Girls, etc., The Verve actually sound like they're as good as they were back in their heyday. Heck, Richard Ashcroft sounds *better*. Now that his voice has matured, it's lost the youthful sneer that always seemed out of place with the profound lyrics he wrote. "Bittersweet Symphony" was a great song, but my problem with it was that it was delivered by a wonderful poet trapped with the body and voice of an angsty 25-year-old. New songs like "Sit and Wonder," "Love is Noise," and "Rather Be" exhibit a band whose age and maturity have finally caught up with the music they write. I hope this is one 90s reunion that lasts longer than just another world tour.

—Mark Fisher

The New Pornographers rock Stanley Park with friends

By Matthew Steinbach

How did the night stand up? Amazingly! To begin with, the scenery was great. The event was nestled within the trees, which ran all the way up to the stage creating a natural barrier between the bands, the audience, and everyone else.

I unfortunately missed the first act due to a tragic accident with Google Maps that led me to the other side of the park. I did, however, eavesdrop on the music as it danced off Lost Lagoon. It sounded refined, but I was unable to do more than to grasp at straws as it failed to conquer over the surrounding noise.

Once I arrived, the audience unfortunately did not particularly seem to enjoy The 1900s that much as they took the stage. Regardless, this is a talented band that should one day rival the very best. Their sound is top notch, and their stage presence is coming along well. This just did not seem to be their night.

Next came Stevie Jackson. He was a bit nervous and shy; he would have been adorable and cute to any girl in

the audience. Jackson possessed plenty of talent. He went in between country, mimicking Johnny Cash, Japanese school children (don't ask, it doesn't make sense without him explaining why), rock, and even punk. Jackson is clearly someone who has mastered his craft. The only shame of his set was that there were no CDs and other swag to take away from it.

Black Mountain, however, was pretentious. Pretentious? Well... they were! The sounds were overused and just did not jive well together. As the night progressed, they became nothing more than noise as I awaited the next band to perform. The audience did however, seem to enjoy their show.

Finally, the much anticipated and long-awaited New Pornographers took the stage in all of their glory. This well-seasoned band showed the kids how it's done. Without including unnecessary sounds and other props, they were able to focus on the music, and they were able to expertly hit every note with precision and grace.



Arts & Entertainment

What the hell is a Big Muff anyway? By Kris Watrich

Electro-Harmonix Big Muff \$70-120

When I was a teenager I dreamt of having a Big Muff. I'd heard of all the famous rockers and rollers who had gotten a Big Muff. I thought if I had a Big Muff I'd be just like them. It's no hair pie, but the Electro-Harmonix Big Muff has been giving fuzz to rock and roll since 1971.

To give a guitar a distinctive sound, a "pedal" is applied to vary the sound wave and produce the sugar that your ears so desperately crave. Musicians often use an entire board of effect pedals to produce their own unique sound. Often, the exact combinations of such effects are a heavily guarded secret. Certain guitar players even go so far as to modify their own equipment so it will sound completely unique.

Arguably one of the most famous effects ever applied to the guitar is fuzz distortion. The Big Muff

Pi is one of the most widely utilized and culturally significant guitar pedals. Creator Mike Matthew's inspiration for the effect pedal was Jimi Hendrix's revolutionary sloppy distorted style in the late 60s. However, since the pedal was not produced until a year after his death, Jimi never got his hands on a Big Muff.

The Big Muff was the flagship of the Electro-Harmonix fleet of guitar components until 1982 when the company was forced out of business. Its popularity in the 70s soared due to its slick sound, but artists relied on finding vintage Electro-Harmonix equipment in second-hand stores and pawn shops across the land. It wasn't until the late 1990s that, due to popular demand, business resumed and Big Muffs were once again put on the street and given the freedom to strut their collective stuff.

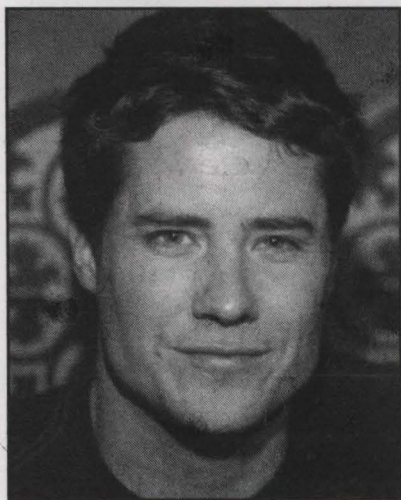
Today, multiple versions of the original remain. There is, first and foremost, the original New York version (\$125)—compact, American-made and "not

ready for another 8 years." Also, vintage Fuzz pedals from the 1970s still fetch high prices on the inter-web (\$150-1000+). My favourite Big Muff comes from the land of boiled cabbage and ham sausage. Our Soviet friends make an inexpensive Sovtek model (\$70) that is just as reliable as the original and looks as though it was made from leftover parts of a nuclear reactor.

If you want a taste of a Big Muff, look no further than your own record collection. Jack White loves a Big Muff, listen to "Dead Leaves and the Dirty Ground." Billy Corgan stomped a Big Muff all over the Smashing Pumpkins classic *Siamese Dream*. Mudhoney loved a Big Muff so much they even named their first album *Superfuzz Bigmuff*.

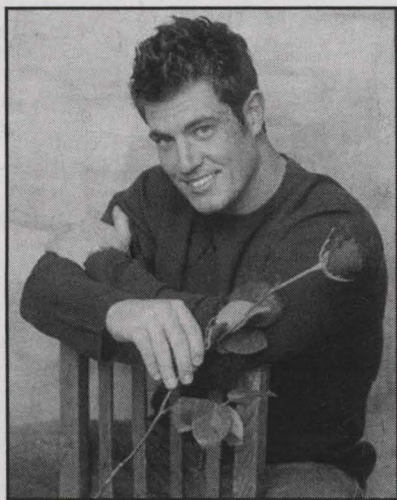
Jimi Hendrix once famously played his guitar with his mouth; makes you wonder if he would have also turned on a Big Muff with his mouth if he had been alive today.

Whatever Happened to...? By Chloé Bach



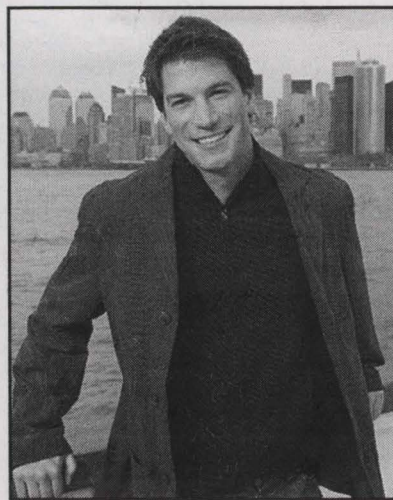
Andrew Firestone

Andrew Firestone, heir to the Firestone Tire empire, was the third bachelor to appear on ABC's hit show *The Bachelor*. Firestone gave the last rose to bachelorette Jennifer Schefft; however, the two split amicably not too long after the show in 2003. Since his peak of fame in 2003, Firestone has competed in the *Celebrity Poker Showdown* where he placed third overall in the tournament championship and donated all his winnings to Direct Relief International. It seems as though the billionaire has made a bit of a reality television career for himself hosting *Billionaire's Car Club* while also appearing in VH1's *Celebrity Paranormal Project* and *Flavor of Love Girls: Charm School*. Although the whole Bachelor thing didn't pan out for him, Firestone is now married and has managed to snag himself a ridiculously good-looking wife: Serbian model Ivana Bozilovic.



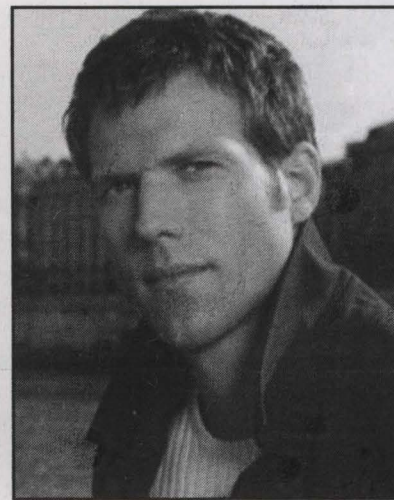
Jesse Palmer

Canadian Jesse Palmer, the hunky NFL player, hit the small screen to be *The Bachelor* for the show's fifth season. After eight weeks of dating and much deliberation, the all-brawn athlete chose a woman by the name of Jessica Bowlin, with whom his relationship naturally ended a few months after the show. After the heartbreak, the quarterback spent a couple more seasons warming the bench until 2005 when the NY Giants cut him from the team and through some trials and tribulations he found himself in the CFL on the Montreal Alouettes "Developmental Roster." Barely having a career at this point, Palmer ended up commentating on some NFL games and also has a co-host position on ESPN's show *College Football Live*. Since demonstrating his broadcast skills, Canadian entertainment show *eTalk* has also picked Palmer up as a correspondent for both sporting and entertainment events.



Charlie O'Connell

You might remember Charlie O'Connell from movies such as *Dude Where's My Car* and *The New Guy*, or you might just know him as Jerry O'Connell's even less successful younger brother. Either way, you should know Charlie got to be *The Bachelor* on the seventh season of the hit show where he chose labour and delivery nurse Sarah Brice. Unlike many of his other Bachelor counterparts, O'Connell actually managed to make his relationship last a little over a year, which is relatively impressive. Maybe there is something to this show? However, since his appearance on primetime television, he more or less has fallen off the radar. That said, he has appeared in some of Jerry's projects, like *Crossing Jordan*, where he—you guessed it—played Jerry's brother.



Travis Stork

You may remember ER doctor Travis Stork from the eighth season of *The Bachelor*. He was the one who chose a sweet school teacher who, it turned out, only lived a few blocks from his home in Nashville, Tennessee. However, due to the contractual constraints of not seeing one another until the finale airs, they claim their obviously strong connection was ruined by the network. Since showing his sensitive side on the eighth season of *The Bachelor*, Dr. Travis Stork's career has taken off outside of the ER. After his breakup, he has become quite a recognizable figure in the television industry. Stork has been a frequent contributor on the Dr. Phil show, answering audience members and guests' medical questions, not to mention boosting Phil's swooning female viewership. Now, premiering on September 8th, his new show *The Doctors* will highlight audience members who are too embarrassed to ask their family doctors certain questions and so, naturally, feel infinitely more comfortable asking on national television.

Former Vancouver Giant making a mark But Tampa Bay the real story of the off-season

By Garth McLennan

Once a member of the Western Hockey League's Vancouver Giants, 22-year old defenseman Andrej Meszaros has a new team, a big new contract and a new chance to revitalize his NHL career.

The Ottawa Senators selected Meszaros in the first round of the 2004 NHL entry draft, 23rd overall. The 6'2", 220 lbs offensive blueliner then left his home country of Slovakia to hone his skills and become acclimated to the North American game. The Giants were all too happy to have him and Czech goaltender Marek Schwartz, both of whom were selected in the foreign WHL draft.

Meszaros would only play for the Giants for one season before going professional and landing in Ottawa full time with the Senators. However, he was one of Vancouver's best players while he was here. He played 59 games with the Giants, scored 11 goals and added 30 assists for 41 points while also compiling 94 penalty minutes.

Meszaros was particularly impressive in his rookie campaign, where he was a plus-39, leading all NHL rookies and finishing third in the league overall.

After signing the three-year entry-level deal with Ottawa, Meszaros played out all three years with the Senators, putting together three strong seasons of 39, 35 and 36 points while establishing himself as one of the game's best up-and-coming defensemen. While his own game never stalled, playing for a strong team like Ottawa had both its advantages and disadvantages. Meszaros got to go to the Stanley Cup finals in just his second year in the NHL, where his team would fall to the champion Anaheim Ducks in five games. The Senators were decent the next year but not quite as successful, as the eventual Cup-finalist Pittsburgh Penguins swept them.

In the off-season this year, a crowded Ottawa blueline combined with the city's fans screaming for change led to Meszaros' trade from Canada's capital. He was shipped out to the rebuilding Tampa Bay Lightning, who immediately awarded him a generous six-year contract worth an estimated \$24 million, a healthy four million dollars per season.

Meszaros was given to the Lightning in exchange for Filip Kuba, prospect Alexandre Picard and Tampa Bay's first round draft pick at the upcoming draft next summer.

After finishing among the worst teams in the NHL last season, Tampa Bay has been the story of the NHL this off-season for their blockbuster summer. Desiring to get back to the days of 2004, when they won the Stanley Cup, they selected superstar-in-the-making, Steven Stamkos first overall in this year's draft, and wasted no time in getting his name on a three year contract. They then signed franchise cornerstone, and one of the world's best players, Vincent Lecavalier to a monstrous 11-year, \$85 million contract extension, basically assuring that their elite superstar will be there to lead the club for the rest of his career.

The Lightning then dipped into the free agent talent pool significantly by raiding the Pittsburgh Penguins, inking one of the summer's best available unrestricted players, Ryan Malone, to a seven-year deal worth \$31.5-million, and veteran Gary Roberts, who agreed to

a one-year contract. They fired their long-time head coach, John Tortorella and replaced him with Barry Melrose, and then signed another veteran, Mark Recchi. After signing backup scorer Radim Vrbata, they picked up the services of aging star goaltender Olaf Kolzig and dealt longtime superstar defenseman Dan Boyle to the San Jose Sharks for Matt Carle, prospective star Ty Wishart, and first and fourth round draft picks.

The start of next season will also be new ground for the Lightning, as they open the year against the New York Rangers in Prague, Czech Republic. They will also compete in a pre-season contest against Eisbaren Berlin of the German elite league.

If Meszaros was looking for a fresh start after his tenure with Ottawa began to grow stale, then he couldn't have found a better location than in Tampa Bay, where the smooth-skating defenseman will be able to play a very prominent role on an up and coming team that is looking to contend for the Stanley Cup within the next two years.

Tampa Bay has clearly sent out a message to their fans, coaching staff and especially their players, that losing will not be tolerated any longer, and that the time to win is now. That must be music to Meszaros' ears.



Why is Wie so special?

By Garth McLennan

Remember Michelle Wie? The 6'1 female golfing giant who took the sports world by storm a few years ago when she began playing on the Ladies Professional Golf Association tour (LPGA) at the tender age of 16.

Remember how virtually everyone rooted for her, the sponsorship dollars poured in, and she played in all of those men's events?

Well, she's 18 now; she's still never won an event on the women's tour, yet she is set to compete in her ninth professional men's competition via a sponsorship exemption. What is really astounding is that her play on the ladies tour has been so poor lately that she failed to qualify for the women's British Open, one of their majors that takes place the same week as the Reno Tahoe Open, the PGA tour event that Wie is playing on instead. How exactly does that make any sense? It's not like she's good for the game. All she's doing is being an attention seeker who doesn't deserve what she's getting.

Look at her track record on the various men's tours she's competed on. She gets absolutely annihilated. In her eight men's tournaments so far, she has missed the cut every time but once. The only time she made it was on the Asian tour, which is the fourth tier men's tour. She came 35th in a relatively untalented field and raked in a cool \$4000.

Now, it's not for a second that I'm against women competing on the men's tour. When Annika Sorenstam, the best women's player of all time, made the jump to play in the 2003 Bank of America Colonial Tournament, becoming the first women's player to do so in 53 years, I thought it was fantastic. However, Sorenstam truly earned her way to play

there, and as such, she really competed. Sorenstam recently slammed Wie's decision to play another men's event without any success whatsoever on the LPGA.

"I really don't know why Michelle is continuing to do this, I mean, we have a major this week and if you can't qualify for a major, I don't see any reason why you should play with the men," Sorenstam said in an interview with the Associated press.

I also have no problem with teenagers playing pro sports. I just think that that should only occur when they are good enough to be there, and let's face it, Wie isn't. The only reason she's been permitted to play on different men's tours so often is because she's a publicity stunt. She often gets invited without doing a thing to earn a spot. That takes away from a guy who's been slugging it out trying to earn a spot legitimately.

Consider this, Wie played two men's events, one on the Japan Golf Tour and one on the PGA Tour, after playing only one LPGA event as a professional, from which she was disqualified. Of her first ten pro events, four of them were on men's tours. That is absolutely ridiculous. She's never won on the LPGA tour!

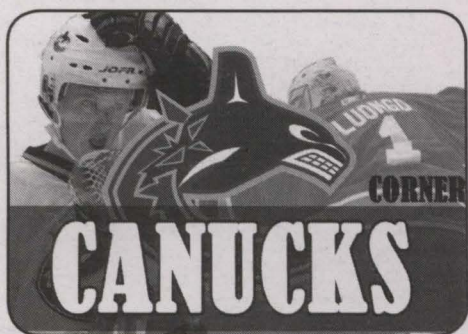
Aside from her tendency to continually embarrass herself on the pro men's tours, Wie has also displayed a remarkable lack of professionalism for a pro golfer. Due to the fact that she hasn't really accomplished much of anything on the LPGA tour, Wie refused to go to LPGA qualifying school when she turned 18, she has gotten into the vast majority of her events by sponsorship exemptions, meaning that she doesn't have to maintain any sort of performance standards to remain on the tour, unlike normal golfers.

She has been accused of faking injuries to take a break, and has dropped out of events

Continued on pg18

when she isn't playing good. She has walked in another person's line several times, the cardinal sin in golf, and goes through caddies quicker than just about anyone.

Michelle Wie isn't good for golf. All she's become is an under achieving circus act who is allowed to play simply because of her fame, not because of her ability.



Shannon traded to Ottawa

By Garth McLennan

The Canucks continued their dismal off season with the trading of one of their gifted, albeit small, forwards, Ryan Shannon.

Shannon, one of the only forwards on the team with any offensive capability not named Sedin, was swapped to the Ottawa Senators in exchange for minor league all-star defenseman Lawrence Nycholat.

So let me get this straight: during the promised summer of rejuvenation and revitalization by new General Manager Mike Gillis, we've lost our captain, Markus Naslund, who for the better part of a decade has been our franchise player. We've lost our second line center man, Brendan Morrison, and done little to fill the void.

Gillis did sign injury prone Pavol Demitra, who, if paired with other exceptional players can put up good numbers. However, what people tend to forget is that Demitra scored fewer points than Naslund and far fewer games. Naslund displayed his durability last season by playing every game. However, they both received four million dollars from the Vancouver Canucks and New York Rangers respectively.

Gillis staked his whole summer on signing superstar free agent Mats Sundin away from the Toronto Maple Leafs. He tendered the big Swedish center a two-year deal worth \$20 million. However, what Gillis didn't count on was Sundin's remarkable unprofessionalism. First, Sundin promised to have made a decision by August 1st. He then reneged on that and said that he'd have made up his mind made by September 1st. Well, as of this writing, it's September 4th, and he still hasn't put his name on the dotted line for any NHL team. So when—

and if—Sundin decides to stop screwing over all the teams that are desperately waiting for his decision, the Canucks will either be the recipient of a star's services, or will enter the new season as another mediocre team that won't advance past the first round of the playoffs.

So, with no Naslund, no Morrison, so far no Sundin, and no prospective superstars waiting in the wings, what do the Canucks do? Trade their best young offensive talent of course! Before the Shannon trade, the Canucks had seven NHL caliber defensemen. Willie Mitchell, Matthias Ohlund, Kevin Beiksa, Sami Salo, Lukas Krajcek, Alexander Edler and Rob Davison all have a plethora of NHL experience and a notable distinction of none of them possessing top line experience or talent. Then we picked up perennial fringe player Nolan Baumgartner, yet another defenseman.

So we have a very deep, very average back end without any big names. Then we pick up another reliable, borderline defenseman. What I can't figure out is why we picked up an average player that we don't need in exchange for one of the few skaters on our team with any noticeable scoring ability and touch. That sounds like a great decision.

While it's still early, so far Mike Gillis' tenure as the organization's top man hasn't exactly yielded the pre-season results that most Canucks fans were hoping for.

Well, it sounds like it's going to be another fantastic hockey season in Vancouver...oh, God...

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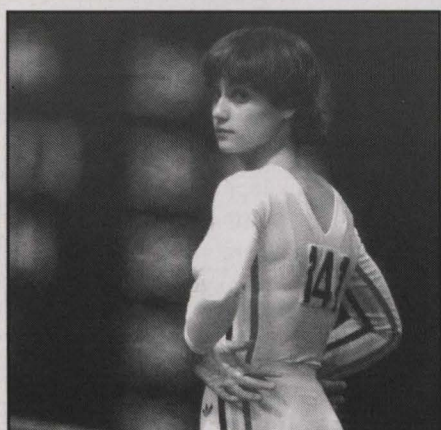
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Where are they now

By Garth McLennan, Sports Editor



Nadia Comaneci:

One of, if not *the* greatest gymnasts of all time, Comaneci, the winner of five Olympic gold medals, retired from competitive gymnastics in 1981. However, she didn't leave the life behind completely. From 1984 to 1989, Comaneci joined and coached for the Romanian Gymnastics Federation. Her primary teaching duties were for the Romanian junior gymnasts.

After being monitored by the government for years following her retirement, Comaneci defected to Montreal before settling in the United States following the fall of communism in 1989. She modeled briefly and promoted gymnastic equipment and clothing.

The reason for her move to the U.S. was her marriage to Bart Connor, whom she'd originally met in 1976 at a gymnastics event. They moved to Oklahoma and in 2001 Comaneci gained her dual American-Romanian citizenship.

She penned her own autobiography in 2003 and has been the subject of numerous documentaries and unofficial biographies after her legendary Olympic triumphs in 1984. She is now 46.



Olga Korbut:

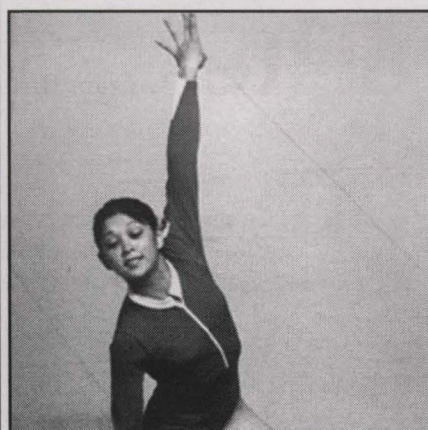
Korbut, now 53, is, along with Comaneci, one of the gymnasts deemed responsible for making gymnastics the popular sport it is today.

Born in the Soviet Union, she gained her credibility at the 1972 Olympic Games, where she became the first person in history to perform a back flip on the balance beam.

Her gymnastics career finished in 1977, after which she attended Grodno Pedagogical Institute. She married a Soviet folk singer and had a child in 1979. After the Soviet Union collapsed, she and her family moved to the United States in 1991. She divorced in 2000.

In 2002, She was charged with shoplifting, to which she pleaded guilty. The authorities were again involved with Korbut after a staggering \$30,000 in counterfeit money was discovered in one of her formerly owned properties. Her son, Richard, was the last known tenant of the property.

Considered one of the greatest gymnasts ever, Korbut was enshrined in the International Gymnastic Hall of Fame in 1988.

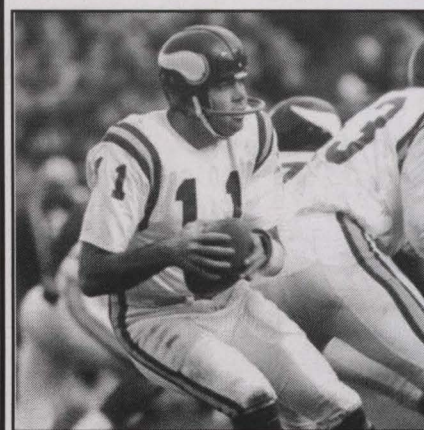


Nellie Kim:

Another superbly talented Soviet gymnast, Kim captured three Olympic gold medals and a silver at the 1976 Olympics. She wasn't intended to be a major player at those games; those honors were designated for Comaneci and Korbut. However, she turned in several spectacular performances to surprise the world.

Now 51, Kim became a gymnastics judge and long-time coach after retirement. She helmed the national teams for South Korea, Italy and Belarus, and in 1983, took the post of president of the judging committee in artistic gymnastics, a position she has held since then.

During her fairly active retirement, Kim has judged a number of extremely prestigious and prominent gymnastic competitions, and has served in several top-level capacities for a vast number of committees and organizing sectors.



Joe Kapp:

Born in 1938, Kapp is one of the greatest football quarterbacks ever to lace up a pair of boots in the Canadian Football League. After retiring in 1978, Kapp began a minor acting career, where his most notable movie was the Burt Reynolds film *The Longest Yard*.

In 1982, Kapp took over the head coaching duties of his alma mater, the University of California. After being fired by the University of California, Kapp began coaching at Berkley. In 1990, Kapp was announced as the new general manager of the BC Lions. It wouldn't be a long stay, as Kapp was released from the organization after a dismal eleven games as the franchise's top executive.

Today, Kapp is a professional public speaker and owns his own pizza chain in California, where he lives with his family. Kapp's Pizza Bar and Grill operates out of Mountain View, California.

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The "Other" News

John McCain chooses the smokin' Sarah Palin as running mate

By Liam Britten



In a surprise move last Thursday, Republican presidential nominee John McCain nominated Sarah Palin to be his running mate. The move is notable as Sarah Palin is an almost complete unknown on the political scene, as well as a total fox.

"Sarah Palin's nomination may have a unifying effect on the Republican Party," wrote conservative blogger William Smith. "If you ask me, Republicans will find her nomination both refreshing and arousing."

Indeed, Palin's nomination is enjoying high levels of support from Republicans across the country. While 63% of Republicans agree with the statement "Sarah Palin would make a good vice-president," a startling 91% agree with the statement "I would hit that fo' sho"

The selection of Palin is seen as an attempt to make the party more palatable to lower-middle class straight male voters aged 18-29, known as the "MILF-hunter" demographic.

One such MILF-hunter, Mike Alderman of Baltimore, said he approved of the selection.

"I know it may be illegal to attack a politician," said Alderman after drinking a Jagerbomb. "But as far as I know, cougar hunting is still very legal!"

Added Alderman: "Cou-gar! Cou-gar! Cou-gar!"

According to Ipsos-Reid polling, voters like Alderman respond positively to her stances on limiting government spending, family values, and the fact that she has legs up to her neck. However, the Alaskan governor was faulted for her position on bras; namely, that she continues to wear one.

"Free the Fairbanks Two!" said Alderman. "The beasts should be released!"

While Palin's appeal has so far been seen primarily

in young voters, a trend is developing amongst middle-aged voters, who see her as a positive influence on teenagers.

"My teenaged boy Alex used to go on all kinds of naughty websites, with all kinds of naughty pictures," said Margaret Warner, a mother of three. "But now, whenever he goes into the computer room with a box of Kleenex, he's just going to websites with Sarah Palin pictures, which I must say is much better for a boy of his age."

Sarah Palin, after speaking at the Republican National Convention, is expected to begin hitting the campaign trail in support of John McCain. Her first stop will be a Rhode Island strip club, where she will be entering a wet t-shirt contest.

That same guy interrupts lecture again

By Liam Britten

That same guy who keeps raising his hand during lecture and talking about things the prof wasn't even talking about did it again last Thursday.

Kyle Gerhardt, popularly known as "that guy," interrupted a Political Science lecture at Douglas College being given by Darin Nesbitt on the subject of Canadian federalism, and spoke at length on his feelings about the North American Free Trade Agreement, despite the fact that free trade was not to be covered in the course until several weeks later.

"That guy went on for like, 10 minutes about what he thought about Americans," said fellow student Mark Waterston. "If this was high school, I would've definitely beaten him up and taken his lunch money."

Frequent interruptions by that guy are nothing new for Nesbitt's Introduction to Political Science class. Attendees have listened to his opinions about issues unrelated to subject matter at hand, and even unrelated to political science in general, such as his well-known story about how the federal gun registry is just like *Gattica*, the 1997 science fiction film, complete with a plot synopsis and soundtrack commentary. The story only ended when that guy forgot the point of the story, and "basically just told us why it 'kicked ass,'" according to classmate Karen Park.

"Man, I'm glad he lost his train of thought," said Park. "His talk about why communism is like 1984 was the worst; of course communism is like 1984! That's the whole point of 1984!"

"I think I'm usually pretty on the money," that guy said about his frequent interjections. "After all, isn't the point of lecture to engage in discourse and things about the subject and such?"

Fellow students have rejected that guy's assertion about the point of lecture.

Some students have said that the point of lecture is to "listen to the prof and go home," with others saying the point is to "just fucking listen to the prof and go home."

That guy, however, is not fazed by his classmates' negativity.

"So what if there're a few people who don't think communicating in a positive way is a good thing?" that guy asked. "If we didn't communicate in a positive way, there'd be a lot of problems that we couldn't, like, talk through and stuff, and I mean, that seems like a really negative way for us to go forward as a society as much as to—"

That guy was only stopped by Professor Nesbitt's request for him to "shut up and stop wasting the class' time."



Bobby and the Munchikins



By Mike Winters

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		5	1		9	6	
		8		7			9
		4		2		3	8
	6	3	8	1			
8							1

LAST WEEK'S SOLUTION:

5	2	8	1	7	4	6	9	3
3	6	9	5	8	2	4	7	1
4	7	1	6	9	3	8	2	5
8	1	5	2	6	9	3	4	7
2	9	6	3	4	7	1	5	8
7	3	4	8	1	5	2	6	9
6	8	7	9	2	1	5	3	4
1	4	3	7	5	6	9	8	2
9	5	2	4	3	8	7	1	6

Fab 10, for the ultimate socializer.

Talk and text all you want to 10 friends with Fab 10 student plans.¹
Visit a Bell store, bell.ca/socializer or call 1 888 4-MOBILE for details.



BlackBerry® Pearl™
8130 smartphone

FAB TEN 25 STUDENT PLAN \$25/MO.

- Unlimited local talking and text messaging to and from any 10 numbers²
- 100 local anytime minutes
- Unlimited night and weekend local minutes
- Features included: Call Waiting and Conference Calling³

PLUS: Get more minutes, unlimited long distance and 500 picture/video messages for just \$10/mo.⁴



Available at the following Bell stores:

LOWER MAINLAND

ABBOTSFORD
31935 South Fraser Way
Sevenoaks Shopping Centre

BURNABY
Brentwood Town Centre
Kensington Square
Lougheed Mall
Marine Way Market
Metrotown Centre
Metropolis at Metrotown
Metropolis at Metrotown kiosk

CHILLIWACK
Cottonwood Mall

COQUITLAM
Coquitlam Centre

CRANBROOK
First Pro Cranbrook

DELTA
Scottsdale Centre

FORT ST. JOHN
8820-100th St.

LANGLEY
Walnut Gate
Willowbrook Corner
Willowbrook Mall

MAPLE RIDGE
Haney Place Mall

NEW WESTMINSTER
Queensborough Landing

PITT MEADOWS
Meadowtown Centre

RICHMOND
3675 Westminster Hwy
Aberdeen Centre
Blundell Centre
Richmond Centre
Sands Plaza

SQUAMISH
40446 Government Rd.

SURREY
13630 72nd Ave.
Guildford Town Centre
Nordel Crossing
Panorama Village
Semiahmoo Shopping Centre

VANCOUVER
567 Seymour St.
698 West Broadway
1008 West Georgia St.
1100 Robson St.
1588 West Broadway
1709 Lonsdale Ave.
2154 West 4th
2315 West 41st
Bentall Centre
Capilano Mall
Chinatown Plaza
Lynn Valley
Oakridge Centre
Pacific Centre
Park Royal N.
Park Royal S.

OKANAGAN

CASTELGAR
635 Columbia Ave.

KAMLOOPS
Aberdeen Mall
Inside Real Canadian Superstore
Lansdowne Village
Sahali Centre Mall

KELOWNA
948 McCurdy Rd.
Dilworth Shopping Centre
Orchard Park Shopping Centre

PENTICTON
Peachtree Square

PRINCE GEORGE
Pine Centre

QUESNEL
259 Reid St.

VERNON
4710 31st St. Unit 106
Village Green Mall

WILLIAMS LAKE
Boitano Mall

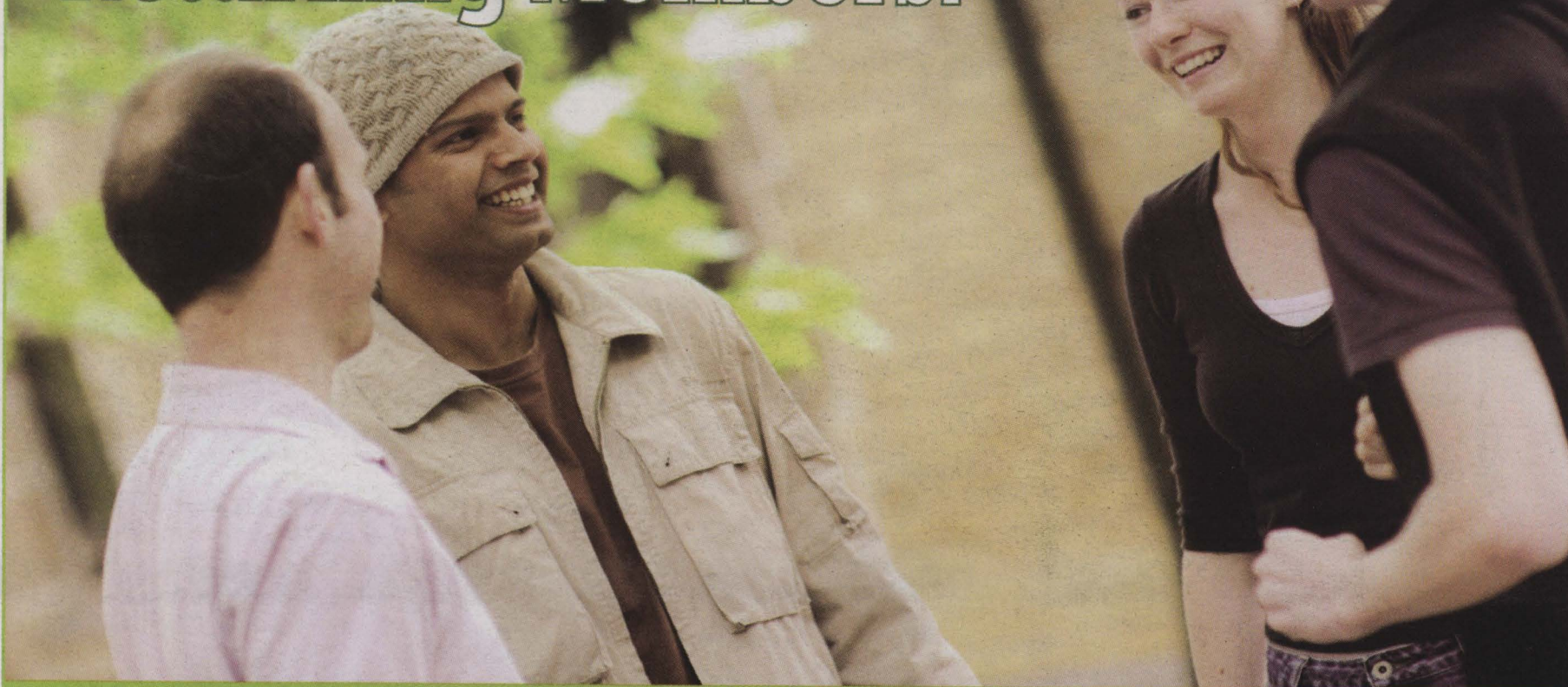
VANCOUVER ISLAND

NANAIMO
Country Club Centre
Woodgrove Centre

VICTORIA
Bay Centre
Hillside Shopping Centre
Mayfair Shopping Centre
Westshore Town Centre

Bell hook-ups
just got
better

The Douglas Students' Union Welcomes All New and Returning Members!



SEPTEMBER 2008

Mon	Tues	Wed	Thur	Fri
1	2 Free Pancake Breakfast 8am - 12pm Upper Lounge	3	4 Free BBQ 11am - 3pm Upper Lounge Student Night @ The Mirage 9pm - 2am (Party Buses from the DSU Building)	5
New Students' Union Office - David Lam Campus - OPEN HOUSE - ROOM A1190				
8	9	10 Pancake Breakfast 8am - 10:30am David Lam Campus cafeteria. (Tickets from the DSU available)	11 Welcome Back Pool Tournament and Pub Night Upper Lounge 7pm - 1am	12 "Back to School" Party @ The Standard 9pm - 2am
15	16	17	18	19 "Tight & Bright" Party - DSU Upper Lounge - Watch for Details.

Be sure to pick up your free members' handbook / day planner in room A1190 at the David Lam Campus or the upper lounge of Douglas Students' Union building.